Instructions for candidates

TOTAL MAKS - 300

TIME ALLOTTED - 2 HRS.

- 1. Total No. of Questions-100. Each Question is of three marks.
- 2. One mark will be deducted for every wrong answer.
- 3. Do not write or mark on the Question Paper.
- 4. Question Paper to be returned before leaving the Exam Hall.

Read the following passage carefully and answer the questions given below it.

Educational planning should aim at meeting the educational needs of the entire population of all age groups. While the traditional structure of education as a three layer hierarchy from the primary stage to the university represents the core, we should not overlook the periphery which is equally important. Under modern conditions, workers need to rewind, or renew their enthusiasm, or strike out in a new direction, or improve their skilts as much as any university professor. The retired and the aged have tirely needs as well. Educational planning, in other words, should take care of the needs of everyone.

Our structures of education have been built up on the assumption that there is a terminal point to education. This basic defect has become all the more harmful today. A UNESCO report entitled 'Learning to Be' prepared by Edgar Faure and others in 1973 asserts that the education of children must prepare the future adult for various forms of self-learning. A viable education system of the future should consist of modules with different kind of functions serving a diversity of constituents. And performance, not the period of study, should be the basis for credentials. The writing is already on the wall.

In view of the fact that the significance of a commitment of lifetong learning and lifetime education is being discussed only in recent years even in educationally advanced countries, the possibility of the idea becoming an integral part of educational thinking seems to be a far cry. For, to move in that direction means so much more than some simple rearrangement of the present organisation of education. But a good beginning can be made by developing Open University programmes for older learners of different categories and introducing extension services in the conventional colleges and schools. Also, these institutions should learn to cooperate with numerous community organisations such as libraries, museums, municipal recreational programmes, health services etc.

- Q1. What is the main thrust of the author?
 - (a) Traditional systems should be strengthened.
 - (b) Formal education is more important than non-formal.
 - (c) One should never cause to learn.
 - (d) It is impossible to meet the needs of everyone.
- Q2. What should be the major characteristic of the future educational system?
 - (a) Different modules with same function.
 - (b) Same module for different groups.
 - (c) No modules but standard compulsory programme for all.
 - (d) None of the above.
- Q3. According to the author, what measures should open university adopt to meet modern conditions?
 - (a) Develop various programmes for adult learners.
 - (b) Open more colleges on traditional lines.
 - (c) Cater to the needs of those who represent 'core'.
 - (d) Primary education should be under the control of open universities.
- Q4. In the context of the passage, what is the meaning of the sentence "The writing is already on the wall"?
 - (a) Everything is uncertain now-a-days.
 - (b) Changes have already taken place.
 - (c) The signs of change are already visible.
 - (d) You cannot change the future.

In eac	h of this no m	he following on istake, the an	uestio swer is	ns, find out v s (d) "No error	which p	art of the ser	ntence	has an error. If
Q5.	lt was	a year since /		ed any letter / t	from my			
Q6.	His fa	mily members (a)			ent / by	, ,		
Q7.	He we	ent to office / bu (a)	ıt return (t	ed back / hom		, , , , ,	<u>tor.</u>	
Q8.	The tv	vo brothers am (a)		•		property / amoi	ng them (c)	. / <u>No error</u> . (d)
Q9.	To att	ain a high acad	lemic st	andard / in his				(4)
since r	norning (c	(a) <u>a till night</u> / <u>No e</u>) (d	error .			(b) -		
Pick c senter	ut the	most effective	ve wor	d from the gi	ven wo	ords to fill in	the bla	nk to make the
Q10. deal of	Mohin	i is an indepen	ident ar	nd innovative t	hinker, t	therefore, it is	best to	grant her a good
404101	(a)	leverage	(b)	interest	(c)	assistance	(d)	money
Q11. vegeta	rian.	of mea	t in you	ur refrigerator	does n	ot necessarily	indicate	e that you are a
	(a)	presence	(b)	absence	(c)	amount	(d)	colour
Q12. be	Due to	o the rise of n	iew me	dia technology	, many	people predic	ct news	papers will soon
	(a)	obsolete	(p)	ubiquitous	(c)	commonplace	e (d)	widespread
Q13.	Attenti (a)	ion to detail is t hallmark	he (b)	of a fine cr stamp	aftsman (c)	ı. authenticity	(d)	show
Q14.	Aithou (a)	gh the two siste alike	ers are (b)	twins, they loo unique	k somev (c)	what different	(d)	related
in eac	h of th	ne following c	hoose	the word mo	st simi	ar in meaning	to the	e word given in
capita l Q15.	VENE							
	(a) R	-	(b) R	emove	(c) L	ove	(d)	Respect
Q16.	VACIL (a)	LATE Wa ve r	(b)	Disintegrate	(c)	Relegate	(d)	Salute
Q17.	FELIC (a)	ITY Zeal	(b)	Excitement	(c)	Happiness	(d)	Expertise
Pick o	ut the	word that is	most	nearly the o	pposite	in meaning	to the	word given in
capital	<u>s</u> .							
Q18.	HYSTI (a)	ERIA Disease	(b)	Ceremony	(c)	Serenity	(d)	Frenzy
Q19.	ABST/ (a)	AIN Induige	(b)	Dismiss	(c)	Repel	(d)	Acquire
Q2 0.	SEDE	NTARY		10 main sp				

Choose the correct answer.

Q21.	The fan	nous Grand Tr	unk (GT	() Road	from Po	eshawa	r to Kolkata w	ras bui	lt by -			
	(a)	Akbar	(b)	Ashok		(c) Sr	ner Shan Suri	(a)	Chandragupia			
222. The Ashoka Pillar whose Lion Capitol (Carving) was adopted by the Government of India as National Emblem is situated at-												
as Nati	onalem (a) Va		(b)	Puri		(c)	Prayag	(d)	Samath			
Q23.	(a)	eamble of the Members of C Jawaharlal Ne	Constitue	ition of I ent Asse	India wa embly	as prep (b) (d)	ared by- BR Ambedka Dr. Radhakri		•			
Q24.	(a) (b) (c)	o great revolut Bhagat Singh Bhagat Singh Chandrashek Bhagat Singh	& BK D & Chan har Aza	utt idrashel d & Bisr	khar Az mil		Legislative As	ssemb	ly were-			
Q25.	(a)	orth Lewis Ru Lawn Tennis	(b) C	ricket		(c) I	Basketball	(d)	• .			
Q26.	Dronac (a) (c)	charya award i Sports Anganwadi	s given	for outs	tanding (b) (d)	contrib Sarv S Music	oution in the fie Shiksha Abhiya	eld of - an	·			
Q27.	Who was the first Indian woman to climb Mount Everest? (a) Junko Tabei (b) Bachendri Pal (c) Dola Banerjee (d) Sanamacha Chanu											
Q28.	The fin	st Olympic Ga Rome	mes we (b)	re held Athens	in 1896 s	at - (c)	Paris	(d)	London			
Q29.	India to	ops the world Aluminium	in produ (b)	ction of Coppe		(c)	Chromite	(d)	Mica			
Q30.	DPT va (a) (c)	accine dees n Tetanus Diphtheria	ot give p	orotectic	on to a o (b) (d)	Polio	om - oping Cough					
Q31.	What (a)	will be the cold White		red rose Black		it is sec (c)	en through gre Pink	en gla (d)	ss? Brown			
Q32.	Which (a) (b) (c) (d)	To introduce To ratify dec To impeach	Money laration the Pres	:Bill. of Emer sident.	rgency.		of the Lok Sat ouncil of Minist					
Q33.	Indige (a)	nously built su BrahMos	upersoni (b)	ic cruise Prithv	e missik 'i	e is kno (c)	wn:as Nag	(d)	Astra			
Q34.	Which (a)	one of the fo	llowing ((b)	crops er Sunfi	nriches ower	nitroge (c)	n content in th Potato	e soil? (d)	Wheat			
Q35. in Ind		of the followi	ng peric	dical w	inds blo	owing fr	om sea to lan	d caus	e summer monsoon			
111111111111111111111111111111111111111	(a)	East West	(b)	North	East	(c)	South West	t (d)	South East			

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		the price of 20%. What	was the r	et effect	?							
	(a)	10% gain	(b)	6% loss	5		(c)	8% loss	i	(d)	4% gain	1
		ture of 40 litre mixture so the 4 litres				ins 20%	wate		٠		r should be	е
	The ra	ntio of three n	umbers i	s 3:4:5.a	nd the	sum of	the ir	squares is	1250.	The	sum of the	е
	(a)	30	(b)	50			(c)	60		(d)	90	
		verage age oge oge of the your					heira (c)	ages are i 21 v ea			ortion 3:5:7	⁷ .
Q55.		has few her		•			, ,			. ,		er:
of feet	are 140 (ව)	0, then the nu 22	imber of the control (b)	hens are 23			(c)	24		(d)	26	
Q56.	A cert	ain sum of m ars will the in	ioney be	comes th	nree tin double	nes of it	self i ame	n 20 years	s at sin	nple erest	interest. II ?	n.
	(a)	8	(b)	10			(c)	12		(d)	14	
		oorrows ₹ 806 st. In how ma 18									at 10% p.a 24	a .
loan p	eriod, w (a)	ars are same what was the 3.6	rate of int (b)	erest? 6			(c)	12	(d)	No	ne of these	е
Q59. 3 and	A stud got 29.7 (a)	lent was aske 7as the answ 3.3	ed to divider. What (b)	de a num twas the 9.3	correc	3. But, tanswe	inste r had (c)	ad of divid he not ma 9.8	ing it nade the	e mu mist (d)	antiplied it b ante? 9.9	ij
Q60.		of the follow 9/13	` ,		smalle	st?	(c)	28/39		(d)	33/52	
	questi	on consist	of two y	words w			certa	<u>iin relatio</u>		to e		L
		Y: NOVEL	, _ , _ ,									
	(a) (c)	Sea : Ocea Book : Dicti			(b) (d)	School Poetry		iversity ma				
Q62.		N : SALT Shard : Pot Blades : Gr	tery		(b) (d)	Shred Chips:	: W o	od				
Q63.	WAITI (a) (c)	ER : TIP Student : M Employee :			(b) (d)	Worke Clerk :						
Q64.	(a) (c)	: SEDATIVE Comfort : S Trance : Na			(b) (d)	Grief : Ache :		solation action				
	(c)	Speech Di			(p, (d)	Langua Voice						

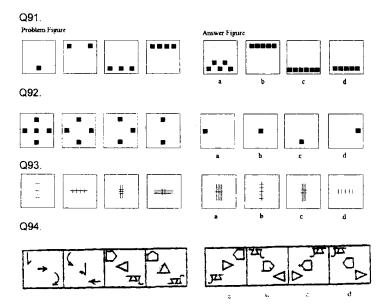
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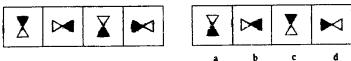
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Q66. WAN : COLOUR
        (a)
              Corpulent : Weight
                                          (b)
                                                Insipid: Flavour
              Pallid : Complexion
        (c)
                                          (d)
                                                Enigmatic: Puzzle
 Q67. PORK: PIG
       (a)
              Rooster: Chicken
                                          (b)
                                                Mutton: Sheep
       (c)
              Steer: Beef
                                          (d)
                                                Lobster: Crustacean
 Q68.
       AFTER: BEFORE
       (a)
              First : Second
                                                Present : Past
                                         (b)
       (c)
              Contemporary: Historic
                                         (d)
                                                Successor: Predecessor
 Q69.
       EAST: ORIENT
              North: Polar
       (a)
                                                South: Capricom
              West: Indian
       (c)
                                         (d)
                                                West : Occident
Q70. DISTANCE: MILE
       (a)
              Liquid: Litre
                                         (b)
                                                Bushel: Com
              Weight: Scale
       (c)
                                         (d)
                                                Fame: Television
Q71. TEN: DECIMAL
              Seven : Septet
       (a)
                                                Four: Quartet
                                         (b)
       (c)
              Two: Binary
                                         (d)
                                                Five : Quince
Q72. MUNDANE: SPIRITUAL
              Common: Ghostly
       (a)
                                                Worldly: Unworldly
                                         (b)
       (c)
             Routine: Novel
                                         (d)
                                                Secular : Clerical
Q73. LAWYER: COURT
       (a)
             :Businessman : Market
                                                Chemist: Laboratory
                                         (b)
             Labourer : Factory
       (c)
                                                Athlete: Olympics
                                         (d)
Q74.
      ARMY: LOGISTICS
             Business: Strategy
       (a)
                                         (b)
                                                Soldier: Students
       (c)
             War: Logic
                                         (d)
                                                Team : Individual
Q75. GRAVITY: PULL
             iron : Metal
       (a)
                                                North pole: Directions
                                         (b)
       (c)
             Magnetism: Attraction
                                         (d)
                                                Dust : Desert
Q76. FILTER: WATER
      (a)
             Curtail: Activity
                                         (b)
                                               Expunge: Book
      (c)
             Edit: Text
                                         (d)
                                               Censor: Play
Q77.
      HOPE: ASPIRES
             Love : Elevates
      (a)
                                        (b)
                                               Film: Flam
      (c)
             Fib: Lie
                                        (d)
                                               Fake: Ordinary
Q78. SADIST: PAIN
      (a)
             Killer: Death
                                         (b)
                                               Teacher: Pupil
      (c)
             injury : Bandage
                                        (d)
                                               Alcohol: Dipsomaniac
Q79.
      SYMPHONY: COMPOSER
             Leonardo: Music
      (a)
                                        (b)
                                               Fresco : Painter
             Colours : Pallet
      (c)
                                        (d)
                                               Art : Appreciation
Q80.
      CURATOR: MUSEUM
             Wit: Wisdom
      (a)
                                        (b)
                                               Bank: Teller
      (c)
             Manager: Office
                                        (d)
                                               Doctor: Patient
Q81. Which word in each set of four is the odd one out ?
      (a)
             Look
                          (b)
                                 See
                                               (c)
                                                      Watch
                                                                   (d)
                                                                          Face
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Q82. sock is		est requires you	u to ide	ntify the relation	nship t	etween two w	ords. S	hoe is to foot as				
	(a)	wind	(b)	hand	(c)	foot	(d)	leg				
Q83.		ed means the sa				tonoc	(a)	alaan				
	(a)	calm	(b)	angry	(c)	tense	(d)	sleep				
Q84.		number comes 0 13 16	next in	this series?								
	(a)	17	(p)	19	(c)	21	(d)	None of these				
Q85.	Which 0 1 3 6	number comes	next in	this series?								
	(a)	19	(b)	21	(c)	26	(d)	32				
Q86.	Look a	t this series: 36	6, 34, 30), 28, 24, w	hat nun	nber should co	me next	? `				
	(a)	20	(b)	22	(c)	23	(d)	26				
Q87.	Look a	Look at this series: 22, 21, 23, 22, 24, 23, what number should come next?										
	(a)	22	(p)	24	(c)	25	(d)	26				
Q88.	Look at	this series: 53	, 53, 40	, 40, 27, 27,	What	number should	come	next?				
	(a)	12	(b)	14	(c)	27	(d)	53				
Q89.	Look at	this series: 8,	22, 8, 2	8, 8, What	number	should come i	next?					
	(a)	9	(b)	34	(c)	29	(d)	32				
Q90.	Look a	t this series: 31	1, 29, 24	4, 22, 17 V	/hat nui	mber should co	me nex	t?				
	(a)	15	(b)	14	(c)	13	(d)	12				

This set of questions is based upon the continuation of figures in a logical manner. There is a sequence of figures depicting a change step by step. Select one of figure from the four choices shown as (a), (b), (c) & (d) which will continue the sequence.





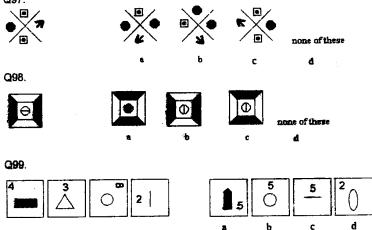
There are certain common characteristics/properties between the two problem figures. Select a figure from amongst the Answer Figures which shows similar characteristics/properties as shown by the problem figures.

Q96.



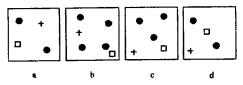
Your task here is to look at the target figure and decide which of the rotated figures below is identical to it. If you do not think any of the figures is the same as the target shape then choose the answer option (e) 'none of these'.

Q97.



Your task here is to look at the series of four figures and work out the rule which links them all. Choose which of the three following figures obey that rule and identify the one which does not.

Q100.



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