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ENGLISH — Paper I

Time Allowed : $2\frac{1}{2}$ Hours]

[Maximum Marks: 100

Note:

- i) Answer all the questions in the answer-book given separately.
- ii) Read the questions carefully and try to understand them fully before answering them.
- iii) Write down the question numbers correctly in the margin of your answer-book.

SECTION - A

- I. A) Answer any five of the following questions in about 3 lines each : $5 \times 2 = 10$
 - 1. According to L.A.G. Strong, what are the reasons why people read books?
 - 2. What does Gandhi say about his headmaster Mr. Gimi?
 - 3. According to Swami Vivekananda, how can a person remain unattached to work?
 - 4. What was Nirad Chaudhuri's experience at clubs and restaurants in London?
 - 5. What is the greatest lesson that India has to teach the world today?
 - 6. According to Jim Corbett, what are the superstitious beliefs that some sportsmen have?
 - 7. What was old Varma's occupation and for how many years did he work?
 - 8. What was wrong with the education during the Victorian Age?

[Turn over

- B) Answer any three of the following questions in about 3 lines each: $3 \times 2 = 6$
 - 1. What do you understand about Napoleon from the poem 'The Incident of the French Camp'.
 - 2. What was the 'wealth' which the poet got from the daffodils?
 - 3. How does William Blake suggest the ferocity of the tiger?
 - 4. What is Ulysses' motto in life?
 - 5. Why was the poet Coventry Patmore angry with his son?
- II. A) Explain with reference to the context any three of the following excerpts: $3 \times 3 = 9$
 - 1. "Unions have also played a retarding role."
 - a) Name the lesson.
 - b) Who is the author?
 - c) What is the meaning of 'a retarding role'?
 - 2. "Won't you learn the language of your own religion?"
 - a) Name the lesson.
 - b) Who is the author?
 - c) Give the context.
 - 3. "The Pathan and the Tamil are two extreme examples."
 - a) Name the lesson.
 - b) Who is the author?
 - c) How do the Pathans and the Tamilians differ ?
 - 4. "When I was a very small boy my ankles were weak and I was slow in learning to walk."
 - a) Name the lesson.
 - b) Who is the author?
 - c) How did the author keep himself occupied since he was slow in learning to walk?
 - "Run down to the shop at the crossroads and buy me thirty paise worth of jalebis."
 - a) Name the lesson.
 - b) Who is the author?
 - c) Who speaks these lines and to whom?

- B) Answer the questions under any two of the following excerpts: $2 \times 3 = 6$
 - 1. The music in my heart I bore,

Long after it was heard no more.'

- a) Name the poem and the poet.
- b) What is the music the poet is referring to?
- 2. 'Lord of himself, though not of lands,

And having nothing yet hath all.'

- a) Name the poem and the poet.
- b) Explain the lines given.
- 3. 'When the stars threw down their spears,

And water'd heaven with their tears,

Did He smile His work to see?'

- a) Name the poem and the poet.
- b) Give the context.
- 4. 'Ay, they heard his foot upon the stirrup

 And the sound of iron on stone

 And how the silence surged softly backward

 When the plunging hoofs were gone.'
 - a) Give the name of the poem and the poet.
 - b) Pick out the alliteration in these lines.
- III. A) Write an essay on any one of the following in about 200 words: $1 \times 10 = 10$
 - How did Jim Corbett manage to kill the man-eating tiger?
 - 2. What does Nehru say about the diversity of India?
 - 3. How does Nirad Chaudhuri prove that the Indians do not differentiate between public and private matters when they speak to strangers?
 - B) Write an essay on any one of the following in about 200 words: $1 \times 10 = 10$
 - 1. In the poem 'On His Blindness', what is Milton's complaint and how does he console himself?
 - 2. How does Walt Whitman mourn the death of Abraham Lincoln?
 - 3. How does Robert Frost describe the snow-covered woods? What makes him go away from the lovely woods?

IV.	Que	te fro	om m	n memory keeping the verse form with punctuation :							
	a) Fron			m: 'And there's another country'							
				paths are peace.'							
	b) From		n: 'What passing-bells								
		To:		hast	sons.'						
				SECTION -	В						
V.	Con	Comprehension:									
	A)	Cho	ose the right responses from the options given below: $5 \times 1 = 5$								
		a)	and maintenance of a natural								
			i)	soul	ii)	body					
			iii)	character	iv)	self.					
	b) One day, a fellow passenger pulled hard at an edition										
			i)	Gita	ii)	Vedas					
			iii)	Scriptures	iv)	Holy book.					
		c)	Science has multiplied the power of the								
			i)	leaders	ii)	nations					
			iii)	war makers	iv)	politicians.					
*		d)	I an	I am now of the opinion that children should first be taught the art of							
				before learning how to write.							
			i)	painting	ii)	sculpture					
			iii)	drawing	iv)	sketching.					
		e)	You	cannot take a good book as i	f it w	ere					
			i)	medicine	ii)	a tablet					
			iii)	a tonic	iv)	a prescription.					

B)	Ch	oose t	ose the right responses from the options given below: $5 \times 1 = 5$							
	a) Her ways are ways of gentleness and all her paths are									
		i)	patience	ii)	peace					
		iii)	faithfulness	iv)	kindness.					
	b)	And	And doubly dying shall go down to the vile							
		, i)	clay	ii)	dust					
		iii)	sand	iv)	earth.					
	c)	. You	ing Lochinvar is come out of	the						
		i)	West	ii)	North					
	*	iii)	East	iv)	South.					
	d)	Tell	them I came, and no one an	swere	d,					
		Tha	t I kept my							
		i)	word	ii)	reputation					
		iii)	promise	iv)	dignity.					
	e)	Blow, blow thou winter wind,								
		Thou art not so unkind								
		As 1	man's							
		i)	cruelty	ii)	unfaithfulness					
		iii)	ingratitude	iv)	wickedness.					
VI. A)	Che	oose	the correct synonyms for	the i	talicized words from	the given				
		options: $3 \times 1 =$								
	1.	We	refused to face this unpalata	ble tru	ıth.					
		i)	good	ii)	exciting					
	*		unpleasant		happy.					
	2.		ere is a bewildering varie			stance to				
	۷.		ividuals.	ty Of	public incurcar assi	realice to				
		i)	confusing	ii)	affordable					
		iii)	clear	iv)	expensive.					
	3.	Wo	Work as if you were a stranger in this land, a sojourner.							
		i)	resident	ii)	slave					
		iii)	traveller	iv)	master.					
					ľ	Turn over				

B)	Cho	ose tl	he correct	antonyms	for the	it	alicized	words	from	the given
	optio	ons:	* ×							$3 \times 1 = 3$
	1. There was something living and dynamic about this heritage.									
		i)	static		ii)		active			•
		iii)	powerful		iv)	authen	tic.		
	2.	Disru	uptive tend	encies gave	e rise im	me	ediately	to an a	ttemp	t to find a
		synti	hesis.							
		i)	collection		ii)	blend			
		iii)	analysis		iv	7)	unity.			
	3.	'Varmaji, your son has brought you glory.'								
		i)	honour		ii)	disgrad	e		
		iii)	fame		iv	7)	credit.			
C)	Con	nplete	the follow	ing sentenc	es select	ing	g suitabl	e phras	ses / i	dioms from
										$3 \times 1 = 3$
1. He agreed to my orders.										
	2.	2. We cannot scientists.								
	3.	The	tourist was	3	all th	ne	informa	ion.		
	List	t of ph	ırases / idio	oms:					•	
		i)	get rid of							
		ii)	furnished	with						
		iii)	hand in h	and						
		iv)	carry out							

lost touch with.

v)

SECTION - C

$3 \times 1 = 3$							
$9 \times 1 = 9$							
) that)							
ve degree)							
Stones should not be thrown by those who live in glass houses. (Change into Active Voice)							
inde voice)							
Only a millionaire can afford to buy this house. (Change into a Negative sentence)							
senience)							
sentence)							
sentence)							
Sentence)							
sentence)							
ct speech)							
Turn over							

c)	Fill in the blanks with suitable prepositions:	2
	Contrary my orders, the men collected	••••
	the hill. Hearing the tiger's roar followed a second shot, the	ney
	came a group down the hill.	
d)	Fill in the blanks with suitable articles:	2
*	Another day, I had anxious inquiry about my health.	In
	hot season, I sometimes get irritation	at
	back of my neck.	
e)	Punctuate the following:	2
	look after me cried varma he does not give me enough to eat	
f)	Identify the figures of speech in the following lines:	2
	1. The grandeur of God will flame out like shining from shook foil.	
	2. Life is a dream.	