												Set Code : T2 Booklet Code : A
172.	Iden	tify	whic	h part	of the	sent	ence is	wrong	g:			
	Praj	na w	as un	happy	/to hea	ar th	e news/	ofher	son's	failing/in the	examina	tion.
			1			2	1		3		4	
	(1)	1		2	(2)	2			(3)	3	(4)	4
173.	Iden	tify	whic	h part	of the	sent	ence is	wron	g:			
	I enj	oye	d/dur	ing my	/stay i	n/Er	ngland.					
	1			2	3		4					
	(1)	1			(2)	2			(3)	3	(4)	4
174.							ence is					
	The	film	show	v/bega	n/whe	n we	e arrived	l/in th	e hall.			
			1	2	-		3		4			
	(1)	1			(2)	2			(3)	3	(4)	4
175.							ence is					
	The	pro	ductio	on of/	differe	nt k	inds of a	artific	ial ma	terials/are es	sential to	the conservation of/our
			1					2				3
	natu	ral	resou	rces								
	(1)	1	+		(2)	2			(3)	3	(4)	4
176.			the co ence.	orrect	alterna	tive	to repla	ace th	e <u>italia</u>	cised and und	erlined p	eart, which may improve
	Hee	coul	d not	look a	nythin	g in	the dar	k rooi	n.			
	(1)	100	ok at		(2)	se	ee		(3)	see through	(4)	watch through
177.			the co		alterna	tive	to repla	ace th	e <u>itali</u>	cised and und	<i>lerlined</i> p	part, which may improve
					int to	enc	l vour le	etter o	t mv	address.		
	(1)			ddres		sent	i your it	and g	(2)	in my addre	\$\$	
	1								(2) (4)	to my addre		
	(3)	up	onin	y addr					(4)	to my addre		

								Set Code : T2 Booklet Code : A		
165. Choose the one, which can be substituted for the given words/sentence. The period between two reigns										
		anachronism			(3)	gap	(4)	stasis		
166. Choose the one, which can be substituted for the given words/sentence. One who has an irresistible tendency to steal										
		stevedore		heretic		iconoclast	(4)	kleptomaniac		
167.	Choo The	ose a suffix/prefi school has been	ix to f	ill in the blank v monev to	vith the t	e right form of th he class rooms.	ne wor (mode	d given in the bracket: ern)		
	(1)				(3)		(4)			
168. Fill in the blank with the right word:										
	Acc	oon as it saw us	the bi	ird	awa	av.				
		oon as it saw us, flue		rd flew	awa (3)		(4)	flown		
169.	(1) Fill i	flue n the blanks with	(2) h the r	flew ight word from	(3) the wo	flu ords often confus	sed:	flown ciety which is the theme		
169.	(1) Fill i The	flue n the blanks with	(2) h the r	flew ight word from rd, an	(3) the wo	flu ords often confus	sed:	•		
169.	 (1) Fill i The i of th (1) Fill i 	flue n the blanks with film starts in a gr e film. adversary in the blanks with	 (2) h the raveya (2) h the r 	flew ight word from rd, an apposite ight word from	(3) the wo ima (3) the wo	flu ords often confus age for the decay opposite ords often confus	sed: ving so (4) sed:	ciety which is the theme		
169. 170.	(1) Fill i The of th (1) Fill i We c	flue n the blanks with film starts in a gr e film. adversary	 (2) h the raveya (2) h the recome 	flew ight word from rd, an apposite ight word from	 (3) the work (3) the work about 	flu ords often confus age for the decay opposite ords often confus any of our proc	sed: ving so (4) sed: ducts.	ciety which is the theme		
169. 170.	 (1) Fill i of th (1) Fill i We c (1) Iden 	flue in the blanks with film starts in a gr ie film. adversary in the blanks with can't afford to be complacent tify which part o	 (2) h the raveya (2) h the recome (2) of the s 	flew ight word from rd, an apposite ight word from complaisant sentence is wror	(3) the wo ima (3) the wo _about (3) ng:	flu ords often confus age for the decay opposite ords often confus any of our proo complement	sed: (4) (4) sed: ducts. (4)	ciety which is the theme appal compliment		
169. 170. 171.	 (1) Fill i of th (1) Fill i We c (1) Iden 	flue in the blanks with film starts in a gr ie film. adversary in the blanks with can't afford to be complacent tify which part of ty one of the surv 1	 (2) h the raveya (2) h the recome (2) of the s 	flew ight word from rd, an apposite ight word from complaisant sentence is wror /of the ill-fated 2	(3) the wo ima (3) the wo _about (3) ng:	flu ords often confus age for the decay opposite ords often confus any of our prod complement	sed: (4) (4) sed: ducts. (4)	ciety which is the theme appal compliment		

		а М		×.,	Set Code : T2
				1	Booklet Code : A
172. Identify which part of	the sentence is w	rong:	ailing/in the exar	ninati	ion.
Prajna was unhappy/to	hear the news/o	3	aning/in the exa	4	
(1) 1	(2) 2	(3)	3	(4)	4
173. Identify which part of		rong:			
I enjoyed/during my/st	3 4				
(1) (1) (1) (1) (1)	(2) 2	(3)	3	(4)	4
174. Identify which part of The film show/began/	the sentence is w	vrong: /in the hall.			
1 2	3	4			
(1) 1	(2) 2	(3)	3	(4)	4
175. Identify which part of	the sentence is v	vrong:			the concernation of/our
The production of/dif	ferent kinds of a		erials/are essent	alto	the conservation of/our 3
1		2			3
natural resources					
4			2	(1)	4
(1) 1	(2) 2	(3)	3	(4)	4
176. Choose the correct al the sentence.	ternative to repla	ce the <i>italic</i>	ised and underli	ned p	art, which may improve
He could not look any	thing in the dark	croom.			
(1) look at	(2) see	(3)	see through		watch through
177. Choose the correct al the sentence.	ternative to repla	ice the <i>italic</i>	ised and underli	i <u>ned</u> p	art, which may improve
Please make it a poir	t to send your le	tter at my a	ddress.		
(1) on my address		(2)	in my address		
(3) upon my addres	s	(4)	to my address		

								Set Code : T2
								Booklet Code : A
		ose the correct a	lterna	tive to replace t	he <u>italia</u>	cised and under	<i>lined</i> p	art, which may improve
		oe you won't obj	ect to	me watching w	hile yo	u work.		
	(1)	me to watch				to my watchin	g	
	(3)	against me wate	ching		(4)	to watch		
179.	Cho	ose the correct a	lterna	tive to replace t	he <u>italia</u>	cised and under	<i>lined</i> p	art, which may improve
		sentence.						
	The	dissidents hold	1.000					
	(1)	try	(2)	give	(3)	cause	(4)	pose
	(1)	opinion for the for opinion about ose the exact me	(2)	opinion on	(3)	opinion to	(4)	opinion of
		ournt his fingers						
	(1)	got himself ins		in the second	(2)	got himself in	to trou	ble
	(3)	burnt himself	unteu		(4)	goy rebuked		
		ose the exact me just a small fry			ohrases	6		
	(1)	peon			(2)	a small creatu	Ire	
	(3)	humorous			(4)	person of litt	e impo	rtance
183.	Fill i	n the blank with	the co	orrect phrasal ve	erb give	n below:		÷
	Our	car	and v	we had to push i	it off th	e road.		
		broke away			(3)	broke in	(4)	broke off

+

184. Fill in the blank with the correct phrasal verb given below:

The maid will your room later.

(1) make over (2) make out (3) make up (4) make with

185. Fill in the blank with the correct phrasal verb given below:

As house prices have _____ recently many are planning to buy one.

(1) come down (2) come out (3) come up (4) come away

To answer the questions 186-190, read the following passage carefully and choose the appropriate option.

Mark Hughes is a master of the fine art of survival. His Los Angeles-based Herbalife International Inc. is a pyramid outfit that peddles weight-loss and nutrition concoctions of dubious value. Bad publicity and regulatory crackdowns hurt his U.S. business in the late 1980s.

Contributing to Hughes' woes, Herbalife's chief counsel, David Addis, quit in January. Before packing up, he reportedly bellowed at Hughes, "I can't protect you anymore." Trouble on the home front, too. On a recent conference call with distributors, Hughes revealed he's divorcing his wife whose beaming and perky image adorns much of Herbalife's literature.

Meanwhile, in a lawsuit that's been quietly moving through Arizona's Superior Court, former Herbalife distributor Daniel Fallow of Sandpoint charges that Herbalife arbitrarily withholds payment to distributors and marks up its products over seven times the cost of manufacturing. Randy Cox of Lewiston, Idaho also says, "Herbalife destroyed my business". Will Hughes survive again?

186. Herbalife Inc is baded in:

(1) Austin (2) Columbus (3) New York (4) Los Angels

187. Daniel Fallow:

- (1) was a former attorney for Hughes (2) was a former distributor of Herbalife
 - 2) was a former distributor of field

(3) Co-founded Herbalife (4) ran Herbalife's German unit

188. The complaint of Randy Cox of Lewiston, Idaho, against Herbalife was:

- (1) The company did not treat them properly
- (2) The products supplied by Hughes were inferior
- (3) Herbalife destroyed his business
- (4) Hughes has connections with the Russian mafia

				Set Code : T2						
				Booklet Code : A						
189. Who says to Hughes, "I can't protec	t you anymo	re?								
(1) Randy Cox of Lewiston	(2)	David Addis								
(3) Daniel Fallow	(4)	David Fallow								
190. The word bellow is closest in meaning to :										
(1) shout (2) whisper		sigh	(4)	moan						
191. Choose the correct option which giv	es meaning	ful sentence.								
environmental and psychological str	신 모이 집에 집에 가지 않는 것 같아. 것 같아?		e deve	elopment of positive						
A		В		С						
attitude to cope with/ what the world		iy was.								
	D		55							
(1) ABCD (2) BCDA	(3)	CBAD	(4)	BDCA						
92. Choose the correct option which giv	ves meaningf	ul sentence.								
four degrees below normal/icy wind	-		um te	mperature registering/						
A	В	-	С							
which was already in the grip of grue	eling cold wa	ve conditions								
D										
(1) ADBC (2) DABC	(3)	BDCA	(4)	CDAB						
93. Choose the correct option which giv	es meaningf	ul sentence								
his entire life/the social worker devo			ge//to	the upliftment						
A B		C	8	D						
(1) ABCD (2) CDAB	(3)	CBAD	(4)	BADC						
94 Chaose the correct option which give	as maaninafi	ul contonco								
 94. Choose the correct option which give at the earliest opportunity/having hear 			call	on him/before I came						
A	B	inisor decided to	C	on min before reame						
into town.	D		U							
D										
(1) ABCD (2) BADC	(3)	CBAD	(4)	BDCA						
	30-A			(BSM)						

Set Code :	T2
Booklet Code :	Α

195.	Cho	ose the correct of	option	which gives	meaningfu	ul sentence.	lection/v	vhat usually happens is		
	and	find a suitable o	A	n for present	ing tien/t	B	leenon,	C		
		to a suther a nor		nd then cho	ose the gif					
	that	two or three per	sons/a	na men eno D	ose the gri	15.				
	(1)	CBDA	(2)	ACBD	(3)	CBAD	(4)	BDCA		
196.	Cou	ld you say it aga	in mor	e slowly?				^л . н		
	(1)	Requesting			(2)	Seeking permission				
	(3)	Apologising			(4)	Commandin	g			
197.	Exci	use me if I'm ou	t of lir	e, but your v	work has n	ot been adequ	ate latel	у.		
	(1)	Requesting		(2)	Seeking permission					
	(3)	Apologising			(4)	Complaining	g			
198.	Cou	ld I borrow you	r dictio	onary?						
	(1)	Requesting		-	(2)	Seeking per	mission			
	(3)	Apologising			(4)	Commandin	g			
199.		ow I shouldn't bly I regret what			emarks abo	out your worl	c and I h	ope you now know how		
	(1)	Requesting			(2)	Seeking per	mission			
	(3)				(4)	Commandin	Ig			
200.	Hov	v about going to	Hawa	ii for your va	acation?		20			
	(1)				(2)	Suggesting				
			<u></u>		(1)	Complainin	~			

(3) Apologising (4) Complaining

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