

LEAVE BLANK

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2008

Time: 3 Hours

Total Marks : 100

This question-cum-answer paper contains 36 pages including cover.

Qn No:	Marks obtained
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
TOTAL	

Total Marks obtained	
In Figures:	
In Words:	

Examiner:.....

Scrutiniser:.....

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2008

See reverse side of this page for
**INSTRUCTIONS TO
CANDIDATES.**

Registration No:

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NAME:

.....

.....

.....
SIGNATURE OF THE CANDIDATE

EXAMINATION CENTRE

.....

.....

.....

.....
Signature of the Invigilator
after verification

INSTRUCTIONS TO CANDIDATES:

Read these instructions carefully.

1. ■ Write your name, Registration number and the Examination Centre in the space provided on the cover page of this answer book.

■ Make sure that you sign in the space provided on the cover page.

■ Entering your name or registration number anywhere else (other than in the space provided on the cover page) is strictly forbidden.

■ No distinctive mark of any sort is to be put anywhere in the answer book.

■ Violation of these instructions or adoption of malpractices in the examination hall will lead to disqualification.

2. Write your answers **ONLY IN ENGLISH**.

3. Write or draw your answers **only in the space provided for each question**.

In some questions, space for rough work has been provided below the question. This should be used for **ROUGH WORK ONLY**. The final answer should be provided **ONLY** in the space marked as "Space for Final answer".

4. Extra pages are provided **at the end of this book for ROUGH work**.
DO NOT DETACH any of these pages.

5. **DO NOT REMOVE ANY SHEET** from this answer book.

6. Before leaving the examination hall, **submit this question-cum-answer paper to the invigilator**.

DRAWING AND VISUALISATION

Question 1(15 Marks)

Make a pencil sketch of a loaf of bread, partially sliced, and a knife, kept on a plate.

(DO NOT USE ANY INSTRUMENT LIKE RULER. DO NOT USE COLOURS)

→ Your drawing will be evaluated by the ability to achieve a realistic three-dimensional effect, sense of composition, proportion and quality of drawing.

Space for ROUGH WORK

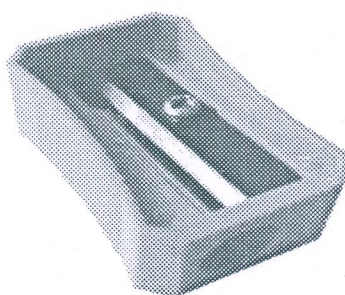
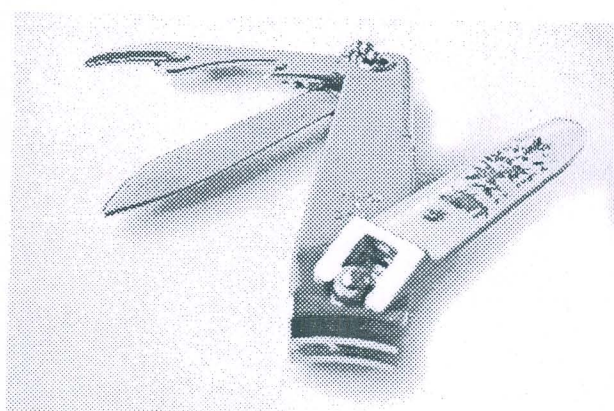
Question 1: SPACE FOR ROUGH WORK

Question 1: Space for FINAL SKETCH

TECHNICAL REPRESENTATION**Question 2(15 Marks)**

Three products are shown below. **CHOOSE ONE** of them and show the details of the product through a combination of exploded diagram and sectional view, so that the construction of the product is clear.

→ You will be evaluated on your understanding of correct usage of exploded diagram and sectional view and the understanding of the product construction and materials.



Question 2: SPACE FOR ROUGH WORK



Question 2: SPACE FOR ROUGH WORK

Question 2: SPACE FOR FINAL WORK

PROCESS PLANNING

Question 3(10 Marks)

A picture frame consists of a frame, a glass front, a white mount board and a back support for holding the picture together.

Illustrate with visuals, a step-by-step procedure for framing the picture as indicated below, in a maximum of SEVEN steps. Supplement your visuals with appropriate text.

→ You will be evaluated by your ability to articulate clearly the sequential instructions and ability to design visual based instructions.

