

**10<sup>th</sup> CLASS MARCH – 2020**

**ENGLISH Paper – I**

Time : 2.45 Hours]

[Max. Marks : 50

**Instructions :**

1. This question paper has 35 questions in three sections (A, B and C).
2. Answer all the questions on a separate answer book supplied to you.
3. 15 minutes of time is allotted exclusively for reading the question paper and 2-30 hours for writing the answers.
4. Answer all the questions of Sector-B (Grammar) in the same order at one place in your answer book.
5. Start answering the questions as you read them.

**Section – A : Reading Comprehension**

**Questions (1 – 5) : Read the following passage.**

“Ray’s screen play manuscripts were an art by themselves”, Roberge says”, handwritten in Bengali, with notes in English for his set - designer, with sketches here and there, and occasional staff notation of fragments of music”. One Sunday morning, Roberge found Ray in a disturbed mood. A few well - known personalities of the city had visited him earlier to go through some of his manuscripts.

After they left Ray, found the Charulatha screen play missing. Ray was almost sure who the culprit was. “I asked him whether he was planning to take any action, and he said no, and explained to me that he did not want to hurt the reputation of the person. I was absolutely stunned by his humane concern” said Roberge.

Like Rabindranath Tagore, Ray strode his time like a colossus. Roberge writes, “It is as if all Bengal was in Manikda; the rich and the poor, the powerful and the humble, the peasants and the city persons, children, teenagers, adults and old people, men and women. (Rendezvous with Ray)

**Now, answer the following questions.**

**5 x 1 = 5**

1. Why did the well - known personalities of the city visit Satyajit Ray?
2. How was Ray when Roberge visited him one Sunday morning?
3. Ray used to write notes in English on his manuscripts because .....

- A) The manuscripts would be an art by themselves.
- B) The set designer would understand them easily.
- C) It makes Roberge understand the manuscripts.

4. The occasional staff notation of fragments of music are \_\_\_\_\_

- a) Descriptions of the manuscript.
- b) Explanations for music.
- c) Related symbols of music.

5. “It is as if all Bengal was in Manikda”. The sentence means.

- a) Ray's manuscripts were written in Bengal.
- b) Bengali culture was reflected in Ray's films.
- c) Ray followed Tagore with Manikda.

**Questions (6 – 8) : Read the following stanza carefully**

Irrespective of our region,

Forget the castes,

Which makes us lose our charm

Let's ignore the selfish call of each region,

And listen for once to the call of the nation.

(A plea for India)

**Choose the correct answers to the following questions**

**3 x 1 = 3**

6. What makes us lose our charm?

- A) Having the caste, region and religious feelings.
- B) Forgetting communal, regional and religious discriminations.
- C) Our unity in Diversity.

7. What is the selfish call of each region?

- A) Ignoring regional feelings.
- B) Inciting people to fight among themselves.
- C) Bringing unity among the people.

8. What should we care for?

- A) call of the nation.
- B) The call of each region.
- C) Our castes and religions.

**Questions (9 – 10): Read the following passage carefully**

In 1913, Lee De Forest, the inventor of the triodes tube, was charged by the district attorney for using fraudulent means to mislead the public into buying stocks of his company by claiming that he could transmit the human voice across the Atlantic. He was publicly humiliated. Can you imagine where we would be without his invention?

A New York Times editorial on December 10, 1903, questioned the wisdom of the Wright Brothers who were trying to invent a machine, heavier than air, that would fly. One week later, at Kitty Hawk the Wright Brothers took their famous flight.

**[Every Success Story is also a Story of Great Failures]**



2 x 1 = 2

Now, answer the following questions.

9. Who was arrested for using fraudulent means to mislead the public?

- A) The district attorney.
- B) Lee De Forest.
- C) The people who humiliated the scientist publicly.

10. The New York Times

- A) Criticized the wisdom of the Wright Brothers.
- B) Supported the attempt of the Wright Brothers.
- C) Invented a machine heavier than air that would fly.

Questions (11 – 15): Read the following lines of the stanza.

It is true that superficial observers are likely to be bewildered by the astonishing variety of Indian life. They fail to discover the one in many, the individual in the aggregate; the simple in the composite.

With them the whole is lost in its parts. What is needed is the superior interpretation, synthesis of the power of the mind that can give rise to a vision of the whole.

A keen penetrating insight will not fail to recognize the fundamental unity beneath the manifold variety in India. The diversity itself, far from being a damaging cause of disunity and weakness, is a fertile source of strength and wealth. Sir Herbert Risely has rightly observed : “Beneath the manifold diversity of physical and social types, languages and customs and religions which strike the observer in India, there can still be discerned a certain underlying uniformly of life from the Himalayas to Cape Comorin”

From his long and first – hand experience in India, Vincent A Smith says that the civilization of India “has many features which differentiate it from that of the other regions of the world, while they are common to the whole country in degree sufficient to justify its treatment as a unity in the history of human, social and intellectual development.”

(Unity in Diversity in India)

Now, answer the following questions.

5 x 1 = 5

11. Why are superficial observers bewildered?

12. What is the fertile source of our strength and wealth?

13. Who fail to find out the secret of having unity in Diversity in India?

- A) Sir Herbert Risely

B) Vincent A. Smith

C) Superficial observers.

14. The damaging cause of disunity is \_\_\_\_\_

A) The diversity

B) A keen penetrating insight

C) Superior interpretation, synthesis of the power of the mind.

15. The vision of the whole can be understood with \_\_\_\_\_

A) The manifold variety in India

B) Superior interpretation, synthesis of the power of the mind

C) A certain underlying uniformity of life.

### Section-B : Grammar

**Note :** Answer all the questions of Section-B (Grammar) in the same order at one place in your answer book.

16. Edit the following passage correcting the underlined parts.

4 x ½ = 2m

The stratosphere contains a farm (a) of oxygen called ozone. Ozone is a molecule composed in (b) three oxygen atoms. The chemical formula of Ozone is O<sub>3</sub>. Oxygen molecules make up about 21. % of all gases in an (c) Earth's atmosphere. They consist of two atoms of oxygen and is labelled (d) O<sub>2</sub>.

17. Combine the following sentences using 'which'

1M

"Love Without Limits" was published in 2014. It was written by Kanha and Nick

18. Combine the following sentences using 'Present participle'

1M

My teacher observed my hesitation. He told me not to get upset.

19. Change the following sentence into passive voice.

1M

They found him guilty of murder

20. Change the following sentence into reported speech

2M

Father Have you posted the letter?

Son No dad, I shall post it this evening.

**21. Combine the following sentences using “not only .... but also”**

**1M**

Siva Subramaniya Iyer served him with his own hands. He sat beside him to eat his meal.

**22. Combine the following sentences using “In spite of”**

**1M**

The women were illiterates. They became competent foresters.

**23. Combine the following sentences using either ....or**

**1M**

Sumathi may attend the function or her sister may attend the function.

**24. Rewrite the following sentences using ‘so ....that’**

**1M**

It is too late for us to start a new lesson.

**25. Combine the following sentences using ‘if’**

**1M**

He was alert. So he could escape from the accident.

**26. Fill in the blanks with suitable prepositions.**

**2 x ½ = 1M**

A ) He died fighting \_\_\_\_\_ his country. (because of on behalf of, a part from....)

B ) I insisted him \_\_\_\_\_ (at, on, for) going abroad.

**27. Fill in the blanks with the suitable forms of verbs given in brackets**

**4 x ½ = 2M**

a) I suddenly realized that I \_\_\_\_\_ (forget) my hall ticket.

b) Has a dog ever \_\_\_\_\_ (bite) you?

c) Then something like a state of emergency \_\_\_\_\_ (declare).

d) Recently I \_\_\_\_\_ (meet) him at the wedding.

**28. Fill in the blanks with the suitable articles**

**2 x ½ = 1M**

a) She is \_\_\_\_\_ untidy girl.

b) \_\_\_\_\_ umbrella you want is out of supply.

**29. Your friend promised to send you Rs. 5000/- by the 25<sup>th</sup> of this month. Today is 28<sup>th</sup>.**

**1 M**

But you did not receive any money. How do you express the idea using –

“It is high time .....”



**30.** Your friend is wasting a lot of time on smart phone and is neglecting his studies. You think it is not good. How do you suggest him? **1 M**

**31.** You don't know how to make online transactions. Make a request to your friend to help you. **1 M**

**32.** What do the following sentences mean? **2 x ½ = 1 M**

Choose the correct answer and write it in your answer book.

(i) Hist ! Somebody is coming.

A) Surprise

B) Hesitation

C) attracting attention

D) Confirmation

(ii) Would you mind switching off the fan?

A) Giving a suggestion

B) Asking for permission

C) Expressing opinion

D) Making a request

### Section – C (Creative Expression)

**33.** (a) In the lesson "The Brave Potter", all the villagers praised the potter's courage. **5 M**

They also thanked him because he caught the tiger which had eaten many of their goats and buffaloes. Imagine you are one of the villagers and write a possible conversation between you and the potter.

(OR)

(b) In the lesson 'Rendezvous with Ray' Roberge said, "If the impulse that motivated his earlier films was aesthetics, in the last three it was self – expression. And there we were denying him his right to speak. As the saying goes, no one is a prophet in one's own country".

Now write a paragraph describing the feelings of Gaston Roberge about Satyajit Ray and his critics.

**34.** (a) "Not only did the teacher regret his behavior but the strong sense of conviction Lakshmana Sastry conveyed ultimately reformed this young teacher". **5 M**

The above change was possible in the lesson "My Childhood".

**Now Imagine that you were the young teacher and reflect your feelings in**

**your dairy stating that how this positive attitude makes the people in our society to develop secular feelings.**

**(OR)**

(b) In the lesson 'A Tale of Three Villages', we came to know how Koko village in Nigeria was affected by the poisonous chemicals. There, a bright boy named Thomas Agonyo, called a meeting of the villages and told them about the ill effects.

**Imagine you are Thomas Agonyo and prepare a script for a speech.**

**35. Read the following passage carefully focusing on the underlined parts. 5 M**

(a) "I don't know, child. Recently we cleaned out the almira of old papers and files (A) and arranged some glassware in their place. Some important files we kept in the attic (B). We shall search for them tomorrow (C). Now what is the hurry, don't worry about them. Take a good bath and have your meal, child", said the housewife's mother.

The housewife took a good bath and ate her meal, but she could not sleep.

While scrubbing the house, humming happily, joyously, and making muggulu, she had never thought that she would have to face so many difficulties like, this by forgetting her own name. (D)

Now the house wife asked everyone she met – she asked the trees – the anthills – the pond – the school where she had studied – the college. After all the shouting and the wailing, she met a friend (E) and succeeded in recovering her name.

**Now, frame 'WH' questions to get the underlined parts in the passage as answers.**