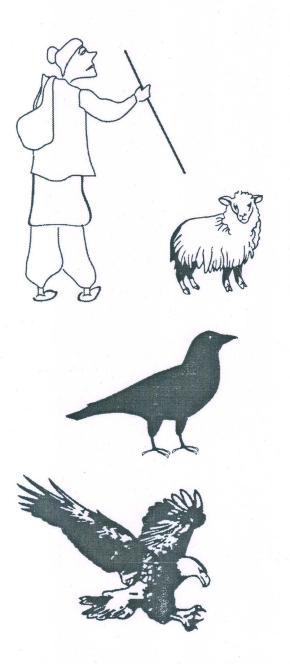
pair of shears from his sack. Holding the Crow with one hand, he deftly snipped the fleece until the Crow was free. "What did you think you were doing, my fine friend?", asked the Shepherd looking at the Crow. "Playing at being an eagle, were you?", the Shepherd burst out laughing again.

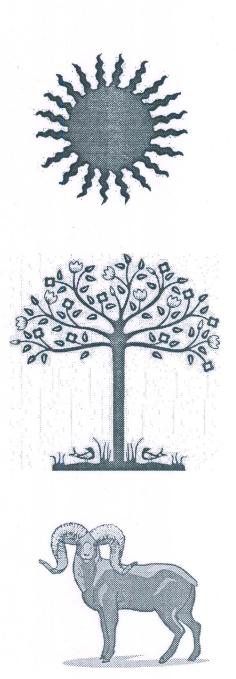
The Crow was too embarrassed even to croak. He wished only that the Shepherd would let him grow so he could fly away to his nest and hide his foolish head.

Finally, when the Shepherd let the Crow go, the Crow flapped his wings and flew off as fast as he could.

"And the next time you want to be an eagle, make sure you pick an animal your size!", called the Shepherd after him.

The Crow feeling silly and foolish, promised himself that from now on he would only do as other crows did.





Question 6: Space for ROUGH work.

Question 6. Space for ROUGH work.

Question 6: Space for **FINAL** work.

Question 6: Space for **FINAL** work.

MENTAL IMAGERY

Question 7(5 Marks) Reflection and distortion of the word "BHARAT" on a spherical surface is

illustrated below.

Visualise the reflected image of the word "DESIGN" on such a surface, and complete the reflected image shown on the next page.

→ You will be evaluated based on your ability to visualise the distortion caused by reflection and mapping on spherical surfaces.

BHARAT



DESIGN



TERMS /TECH	NIQUES/ PROCESS	ES								
Question 8: Fill in the blanks c	hoosing appropriate wo	ords from the word-list given	(5 Marks) ven below.							
WORD LIST										
Rig	Throwing	Molding	Axis							
FRP	Proportion	Catenary	Cantilever							
Perspective	Casting	Collage	Welding							
Scale	Etching	Pixel	Replica							
Perspective	Helix	Welding	Forging							
Format	Story boarding	Mental Model	Elevation							
Blowing	lowing Ceramics									
I. The process of	shaping a pot on a potte	er's wheel is called								
		f								
		pouring a molten substan								
	alled		ce into a nonow							
		in or rope which is suppo	orted at both ends is							
called										
5. A beam fixed at	one end and freely supp	ported at the other end is								
called										
6	is the art of sh	naping and baking clay arti	cles.							
7. In technical draw	ving	is the gec	ometric projection of							
the object on a ver										
8	is the materia	al made by bonding glass f	fibre together in a							
plastic compound.		, 33	S							
9. The drawing tech	nnique for producing the	e illusion of spatial depth								
		is one of the	minuto squenes for-							
		is one of the	minute squares from							
which the image fie	ia is composed.									

COMMUNICATION SKILLS

Question 9(10 Ma	arks)
Read the following passage carefully.	11 (3)
Write a summary of the given passage in FIVE sentences in the space provided on th	ne
next page.	

→ You will be judged by your ability to comprehend and summarise the passage given to you.

Insects are the natural prey of most small birds, many mammals, frogs, lizards, almost all spiders, and of predatory members of their own insect group as well. Natural selection has produced innumerable adaptations to help them to escape being eaten.

The larger insects usually have some sort of individual defense. Many of them rely on concealment and many of them simply hide away in crevices or under debris where they are hard to find. Many night-flying moths spend the day motionless among foliage or long grass, but others rest in the open on tree trunks, and these rely on being colored or shaped to match their background.

The remarkable case of the peppered moth concerns camouflage of this kind. In its typical form this moth is speckled with black and white and is well concealed when at rest on a licensed tree trunk. Up to about 1850 this was the only form known, but at that time a black variety began to appear in and around Manchester, a large town in the north-western England. By 1990 it had almost completely replaced the normal form in and all the industrial town and cities of Britain. One consequence of industrialization is destruction, by atmospheric pollution, of all lichen on trees and also blackening of their trunks and branches by depositing shoot. Obviously in these conditions the black moth would have an advantage over the typical ones in terms of concealment from insect-eating birds, which are by no means absent from the environs of cities.

Many insects carry the camouflage principle further by resemblance to specific objects. Some caterpillars and the tropical stick-insects look like small twigs, and can only be detected if they move. The Kallima butterfly is shaped and colored like a leaf so it is very difficult to see when at rest.

Although most insects are edible, some have body fluids or secretions which are very ill-tasting and even poisonous. These fluids are immediately released when the insects are attacked.

Questio	11 7.					
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